

DECEMBER 2008 TO PRESENT

Southeast Community College // instructor

At SCC I have been teaching Adobe Illustrator for the schools continuing education program. This has been a great experience and has helped develop my presentation and public speaking skills.

MAY 2007 TO PRESENT

Nelnet // graphic designer

At Nelnet, a student loan and financial planning company headquartered in Lincoln, Nebraska, I have been given the opportunity to experience the in-house side of design and marketing. As a designer for an in-house agency I work primarily with design and concept of collateral, advertising, and marketing materials. Being a small tight knit group I have been given the opportunity to be involved with brand strategy and planning on several occasions. I am often involved with the presentation and pitch of creative work.

During my time at Nelnet I have been published in "Logo 2" by Zeixs and received a Silver at the 2009 AIGA Nebraska Chapter Show in the poster category.

OCTOBER 2005 TO MARCH 2007

SK+G // intern >> production artist >> junior designer

SK+G is a fairly large ad agency in Las Vegas, Nevada that primarily works in the leisure and resort industry that demands high quality design at a very fast pace. I pretty much grew up at SK+G, I started as an Intern which finally turned into a full time Production artist position and I eventually proved my self creatively and was moved onto the creative side as a Junior Designer. During my time there I worked on The Borgata Hotel & Casino in Atlantic City account along with The Palms resort, MGM Grand and The Water Club accounts. My work ranged from designing various collateral pieces, direct mail, identity, and entertainment & event advertisements.

After leaving SK+G I was published in "Los Logos 4" by Gestalten.

AUGUST 2005 TO FEBRUARY 2006

Stagewrite Publishing // production artist

Stagewrite Publishing is where I got my feet wet. I was still in my second year in college and landed this job in publication design. My primary function was to check in ads from clients and work on the pagination and preflight of the pubs before they went to press with the occasional page layout. This was a great starting position for me where I was able to learn the technical aspects of production and the basic principals of page layout.

AUGUST 1999 TO OCTOBER 2005

Before entering the design industry I worked at Cal's Boat & RV in Las Vegas, Nevada as a parts clerk/customer service representative from August 2003 to October 2005. Before that I served in the United States Marine Corps from August 1999 to August 2003 as a small arms repairman where I was honorably discharged as a Sergeant/E-5.

JANUARY 2004 TO DECEMBER 2006

I received my Bachelor of Science in Graphic Design from the Art Institute of Las Vegas in December of 2006.

NOTABLE ACCOMPLISHMENTS

During 2009 I worked with numerous local artists and several businesses to host and plan two large, successful, group art shows in Lincoln, Nebraska (The Freestyle 50 skateboard show and We Ain't Plastic vinyl toy show).

I am proficient in Adobe Illustrator, Photoshop, InDesign, and Quark Xpress using these applications to create package design, identity, collateral design, and other marketing materials. I have also focused much of my career in developing my talents and skills as an illustrator.

RYAN HOLT

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