

DECEMBER 2008 TO PRESENT

Southeast Community College // instructor

At SCC I have been teaching Adobe Illustrator for the schools continuing education program. This has been a great experience and has helped develop my presentation and public speaking skills.

AUGUST 2010 TO PRESENT

Swanson • Russell // graphic designer

As an agency that focuses on the midwest's core industries, outdoor recreation, agriculture, greens, and health care—Swanson • Russell has several national and international clients that are leaders in their respective industries. As a designer at Swanson Russell, I focus on supporting the art and creative directors in executing collateral, promotional and advertising campaigns for the agency's clients.

MAY 2007 TO AUGUST 2010

Nelnet // graphic designer

At Nelnet, a student loan and financial planning company headquartered in Lincoln, Nebraska, I had the opportunity to experience the in-house side of design and marketing. My range of responsibilities spanned from concept, design, art direction, and production work to creative strategy and client presentations for Nelnet and its other brands. While at Nelnet I was part of a very talented team that continually strived for strong creative and conceptual solutions that pushed the boundaries of the educational environment.

During my time at Nelnet I received several local Gold and Silver Addys along with one Gold Regional Addy, I have also received a silver in the Nebraska AIGA Show and was published in "Logo 2" by Zeixs and "Logo Lounge 6" by Rockport.

OCTOBER 2005 TO MARCH 2007

SK+G // intern >> production artist >> junior designer

SK+G is an ad agency in Las Vegas, Nevada that primarily works in the leisure and resort industry that demands high quality design at a very fast pace. Professionally growing up at SK+G, I learned and took with me valuable work habits and ethics of working at high demand pace and providing sound creative in a short time frame. During my time with SK+G I worked on several hotel, casino, and resort accounts focusing primarily on nightlife and entertainment.

After leaving SK+G I was published in "Los Logos 4" by Gestalten.

AUGUST 2005 TO FEBRUARY 2006

Stagewrite Publishing // production artist

Stagewrite Publishing is where I got my feet wet. I was still in my second year in college and landed this job in publication design. My primary function was to check in ads from clients and work on the pagination and preflight of the pubs before they went to press (with the occasional page layout). This was a great starting position for me where I was able to learn the technical aspects of production and the basic principals of page layout.

AUGUST 1999 TO OCTOBER 2005

Before entering the design industry, I worked at Cal's Boat & RV in Las Vegas, Nevada as a parts clerk/customer service representative from August 2003 to October 2005. Previous to this position, I served in the United States Marine Corps from August 1999 to August 2003 as a small arms repairman where I was honorably discharged as a Sergeant/E-5.

JANUARY 2004 TO DECEMBER 2006

I received my Bachelor of Science in Graphic Design from the Art Institute of Las Vegas in December of 2006.

NOTABLE ACCOMPLISHMENTS

During 2009 I worked with numerous local artists and several businesses to host and plan two large, successful, group art shows in Lincoln, Nebraska (The Freestyle 50 skateboard show and We Ain't Plastic vinyl toy show).

I am proficient in Adobe Illustrator, Photoshop, InDesign, and Quark Xpress using these applications to create package design, identity, collateral design, and other marketing materials. I have also focused much of my career in developing my talents and skills as an illustrator.

RYAN HOLT